

VICTORIA YVONNE MARTINEZ

AEA / SAG-AFTRA

619-804-1280 • vy.martinez@gmail.com

Hair: Brown • Eyes: Brown • Height: 5'0"

TV/FILM

Dollface	Co-Star	Hulu/ABC Signature
Craigslove	Lead	USC – Lauren Branson, Dir.
Out of Character	Lead	UCLA – Chris Gooch, Dir.
Selfie	Lead	Art Institute LA – Cassandra Salazar, Dir.

THEATRE

1=0	Heaven (u/s)*	Theatre of NOTE
Titus Andronicus	Nurse (u/s)*	Will Geer's Theatricum Botanicum
Romeo & Juliet	Apothecary	Will Geer's Theatricum Botanicum
A Christmas Carol	Ensemble	A Noise Within
The Tempest	Master of Ship/Ensemble	A Noise Within
Democracy(sic)	Carlie	Harold Clurman Lab Theater
Two Gentlemen of Verona	Launce/ Thurio/ Antonio	Marguerite French, Dir.
Richard II	Queen	Mark Bramhall, Dir.
Cymbeline	Pisanio	Frank Weidner, Dir.
Timeshare	Maria, Amy (u/s)*	Eclectic Company Theatre
Mama Won't Fly	Rema Jean & others	Little Fish Theatre
Laughter on the 23 rd Floor	Helen	Surf City Theatre
A Flea in Her Ear	Eugenie	Long Beach Playhouse

EDUCATION & TRAINING

Professional Conservatory – Stella Adler/Art of Acting Studio
B.A. Performing Arts – University of San Francisco

Commercial – Killian's Workshop
On-Camera – Philip Charles MacKenzie
Improv – The Groundlings (Ongoing); Neil Garguilo
Scene Study – Don K. Williams; H. Richard Greene; Nike Doukas
Adler Technique – Jane Fleiss; Ron Burrus
Shakespeare – Nike Doukas; Deborah Strang; Susan Angelo; Ellen Geer

ADDITIONAL SKILLS

Team Member-Scared Scriptless L.A. (comedy improv); Dialects (American Midwest, American Southern, New York/Brooklyn; British: RP, Cockney); US Passport; Certified Diamond Grader

**Understudy performed*